



Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at <http://about.jstor.org/participate-jstor/individuals/early-journal-content>.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact support@jstor.org.

NOVEMBER EXHIBITS.

About twenty-five of Svendsen's sunlight-on-snow scenes is all that the Thurber galleries will contain this month, in the way of special exhibits.



The most important private exhibit during November will be that of Ralph Clarkson, which opens the 15th of the month at O'Brien's. About twenty-five pictures will be shown. Mr. Clarkson has been busy of late with portraits of Ex-Governor Altgeld and Mayor Harrison and these, it is expected, will be among those shown. A horse picture of the Meadowbrook Hunt Club, by Chelminski and a number of Dutch water colours will occupy the galleries for the first two weeks of the month.



The Anderson Galleries contain an interesting collection of paintings by Europeans and Americans of note—Innes, Dupre, Davies and Leader. Later will be seen some water colours by F. W. Richards and newspaper drawings by H. R. Heaton, of the *Tribune*.



It is interesting and pleasing to see works by many of the graduates of the Art Institute and by students, in the exhibition of paintings and sculpture by American artists in the galleries of the Institute. The showing of the students in this important exhibit is a significant testimony to the talent resident in the School, besides it represents the best work done by them. Noticeable among these works of the students are sketches by Mrs. Eaton, and several by Miss Myrtle McLane and Mr. Buehr. The work by graduates, the sculpture by Bessie Potter and Carol Brooks MacNeil is the best seen in Chicago for some time.



During the winter, weekly lectures on artistic anatomy and composition will be given at the Art Academy, 296 Wabash avenue. The two subjects will be treated on alternate weeks. The lectures are to begin at 7:30 o'clock Tuesday evenings, and are to be free to all art students. The lecturer on anatomy will be Dr. E. Stillman Bailey and on composition Mr. Edgar Cameron.